

Answer Key

37. A. Neither artist C nor artist A is concerned about whether people share their interpretation. Artist C says, "But if in the end people can't see it as I do, so be it," and according to artist A, "I want people to look at the finished painting and make some sense of it, regardless of what that is." Artist B says, "People have the habit of reading an image," and artist D says they want "to make people observe"; but neither of them expresses an opinion about other people's interpretations.

38. B. Neither artist D nor artist B believes their choice of subject matter is significant. Artist D says, "Why I happened to paint this place rather than that has no significance," and artist B says about what they draw, "They're all chosen pretty arbitrarily." Artist A says they "look at something and consider using it in a painting," implying that they only choose subjects that they can make "function within the painting." Artist C paints "an object or shape that has to mean something to me," so their choice is significant.

39. D. Artist C describes the act of painting as being "in the hands of the painting, almost its slave, having to do whatever it requires, however unreasonable it seems at the time." Artist D, on the other hand, contrasts the struggle that artistic creation may be for some people with their own experience: "For me, it's almost the reverse, almost a relaxation." Artist A's and B's opinions are similar to Artist C's: Artist A is under a great deal of pressure while painting, and artist B feels tense and takes days to recover.

40. A. Artist A plans the painting process: first making sure the geometry will work, "Then I work out how to get from that starting point to the finished painting." The other three artists don't plan their work. Artist B says, "I really let the painting evolve in its own way, until I realize that it's complete." According to artist C, "After making that initial choice, I let the painting itself take over - it's a very spontaneous process," and for artist D, "I'm usually surprised by how my paintings turn out, because I don't feel I exert control over what happens."